

しまねっこのBI・HA・DANCE

♩= 108

前奏

1 F# E F# F#

3 F# F#/A# B C# F# F# F#/A# B G#m A#mB C# F# F#

1番 Aメロ

8 F# E F# F# E F#

12 G#7 C#7 F# A F#

1番 サビ

14 B C# F# D#m B C# F# D#m

19 B C# F# D#m B C# F# D# E F

23 F# E F# A B C# B A F#

間奏1

25 F# F#/A# B C# F# F# F#/A# B G#m A#mB C# F# F#

2番 Aメロ

30 F# E F# F# E F# F#

34 G#7 C#7 F# A F#

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is A major (no sharps or flats). The time signature varies between 4/4 and 2/4. The notes are primarily eighth and sixteenth notes. The first staff is labeled '前奏' (Intro) and includes measure numbers 1 through 3. The second staff is labeled '1番 Aメロ' (Verse 1 A Melody) and includes measure numbers 8 through 12. The third staff is labeled '1番 サビ' (Verse 1 Chorus) and includes measure numbers 14 through 19. The fourth staff is labeled '間奏1' (Break 1) and includes measure numbers 25 through 25. The fifth staff is labeled '2番 Aメロ' (Verse 2 A Melody) and includes measure numbers 30 through 34. The notes are labeled with their corresponding musical names above the staff.

2番 サビ

36 B C# F# D#m B C# F# D#m

37 B C# F# D#m B C# F# D#m

41 B C# F# D#m B C# F# D# E F

45 F# E F# A B C# B A F#

間奏2 F# F#/A# B C# F# F# F#/A# B G#m A#m B C# F#

51 F# E F# E

サビ繰り返し B C# F# D#m B C# F# D#m

60 B C# F# D#m B C# F# D# E F

64 F# E F# A B C# B A F#

後奏 F# F#/A# B C# F# F# F#/A# B G#m A#m B C# F# G#m

70 A#m B B C# F#